

# Southern Hemisphere Love

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Freely, but emphatically ♩ = c.110

Voice

I in-vite you to ex - plore a spe-cial kind of love.

Piano

*mf*

*f*

Detailed description: This system contains the first three measures of the piece. The voice part is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "I in-vite you to ex - plore a spe-cial kind of love." The piano accompaniment consists of two staves. The right hand has a melodic line with a *mf* dynamic marking and a slur over the last two notes. The left hand has a bass line with a *f* dynamic marking. There are upward-pointing arrows in the piano part indicating specific notes.

4

*mf* Like the love you know, but more au-ro-ra au-stra-lis

Detailed description: This system contains measures 4 through 6. The voice part continues with the lyrics "Like the love you know, but more au-ro-ra au-stra-lis". The piano accompaniment features a more active right hand with a *mf* dynamic marking and a slur. The left hand has a steady bass line with a *f* dynamic marking. Upward-pointing arrows are present in the piano part.

7

than bo-re - a - lis, it's an ex - o - tic ad-jec-tive, with a fa-mi - liar

Detailed description: This system contains measures 7 through 9. The voice part continues with the lyrics "than bo-re - a - lis, it's an ex - o - tic ad-jec-tive, with a fa-mi - liar". The piano accompaniment continues with a similar texture, featuring a melodic right hand and a steady bass line. Upward-pointing arrows are present in the piano part.

10 rit ...

noun. A love like yours, but up side down.

*mp*

Bring it ♩ = 122

14

I'll bring you No - vem - ber flo - wers from Oc -  
My cy - clone swirls in all the

*mf*

16

to - ber show - ers, yes, up - end your old view from a - bove. You from  
wrong di - rec - tions, not my bath - wa - ter, whoosh! Watch it go. You from

19

1.

way up North, try Sou-thern He - mi - sphere love.  
 way - a - bove, come try my love from way be -

22

25

2.

low. My New Year's Eve kiss-es

*mp*

28

taste of Summer, Winter weight comes six months later. The

31

bath-water? Really, it's a myth, go ask a plumber. Just

33

one juicy wonder from under the equator. I guarantee a time as

36

hot as Christ-mas, let the plum pu-dding steam in your mouth. You from

39

way up North, come try my love from way down South.

42

da da da da da da da

44

ya da da da da-ddle-ya da da

46

(stumble, botch it ...)

ya da da da da-ddle-ya da da dat di dat da dat di-dat da...

49

So let your

52

so fa-mous Fer - tile Cres-cent touch some parts An -

*8va*

*mp*

55

tip - o-de-an, re-vers-ing the con-ti-nen-tal drift is ve ry plea-sant, our

(8)

3

3

**rit ...**

58

coast - lines a-gree-in', Ooh, me 'n' you Pan-gae-an,

*f*

60 Slightly slower  $\text{♩} = 112$ 

My days are grow-ing short as March a-proa-ches, but my

Spring Hall-o-ween will a - ppear. You who like tricks and treats, try a

big bag of love *f* from the Sou-thern Hem-i - sphere



68

Musical score for measures 68-70. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest in measure 68, followed by the lyrics "Ya-da-da-da-da-da," in measure 69, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

71

Musical score for measures 71-72. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line contains the lyrics "it's young-er, it's we-tter, had it good? Now have it be-tter," across measures 71 and 72. The piano accompaniment continues with a rhythmic accompaniment of eighth and sixteenth notes.

73

Musical score for measures 73-74. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest in measure 73, followed by the lyrics "from the Sou-thern Hem - i -" in measure 74, marked with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

75

sphere Ya da da da da da Unh!

*ff*

Detailed description: This musical score consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole note 'sphere' on a high note, followed by a series of eighth notes 'Ya da da da da da' and ends with a quarter note 'Unh!' marked with an accent (^). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is placed at the end of the piano part. The score concludes with a double bar line.